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Gate 5 Design Gallery is born in 2013 from the experience and professionalism of Céline Marcato, founder of the Gallery. After having collaborated 5 years with Galleria O. she decided to open her own space in Monte Carlo.

Gate 5 is specialized in Historical Italian Design; design is an integral part of Italy's history.
The research in historical design covers the three periods of Italian Modern Design hitsory; the 30-50s, years that establish the fundamentals of Italian design, the 30-50s called Modernism and 70s post-Modernist period of Radical Design. In parallel Gate 5 develop contemporary projects with designers, in collaboration with curators from the contemporary art world, on main thematics. Designers are invited on-site to create and develop exclusive collections together with the gallery and curators. Our clientele comes from the Contemporary Art world and our goal is to make them understand that the harmony between art & design is essential. That is why Gate 5 is blurring the classic ways of a Design Gallery to develop projects by organising shows in private houses, promoting pieces at international fairs and collaborating closely with renowned architects and interior design studios or with other art gallery. Gate 5 works between interiors and site-specific design providing consultancy and assistance in building contemporary interiors.
We believe that Contemporary Art & Design needs to be in interaction in order to create harmony.

The gallery offices are located in Monaco, strategic location that attracts international collectors from all around the world. We also have a space in Rome to welcome and exhibit our collection.

We also promote Italian Modern Design through educational program leads by Curators in order to teach people history of Design. As an example, we are working with Marie Claude Beaud, director of the Monaco Museum of Modern Art, formerly director of Fondation Cartier, Luxembourg Museum; she is also on the board of Louvre Abu Dhabi and other prestigious institutions.

Today a buyer needs to be surprised and seduced by stories; we tell stories and insert Design in the context of a cultural frame.

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seating	9
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lighting	151
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seating

1. Ettore Sottsass 1917-2008
Model Canada
Circa 1960

Teak wood and fabric upholstery
71 x 90 x 76 cm

Litterature
Domus 343 (June 1958), p.27
Domus 356 (Luglio 1959), p.19
Pier Carlo Santini, Artigraf Edizioni, Firenze, ristampa, 1996, p.87
Hans Höger, Ettore Sottsass Jun. Designer, Artist, Architect, Tübingen, 1993, p. 78

2. Guglielmo Veronesi (1913- ?)

Produced by ISA

Model Perla
Circa 1950

Wood and velvet fabric
Armchair: 82 x 70 x 80 cm
Ottoman: 48 x 37 x 37 cm

Domus, n.274 October 1952

3. Att. to Gio Ponti
Pair of Armchairs
1940

Brass and Upholstery
H90 x L86 x D87 cm

4. Gio Ponti (1891-1979)

Model Bergere
from the Hotel 'Parco dei Prinicipi' Rome
Produced by Cassina
ca 1950

Lacquered wood and Upholstered Pierre Frey
H111 x L69,5 x W70 cm
Literature
Andrea Branzi, Michele de Lucchi, Il design
Italiano degli anni 50, 1985, P.107

5. Gian Franco Frattini 1926-2004

Model 836
Circa 1954

Oak painted tubular metal brass and upholstery
H77 x W75 x L60 cm

6. Att. Gugliemo Veronesi (1913-?)

Produced by ISA
Model Perla
Circa 1950

Wood and velvet fabric
86 x 80 x 70 cm
Domus, n.274 October 1952

7. Malatesa & Mason

Lounge chairs
Circa 1950

Lacquered wood and leather
H81 x W70 x L59 cm

Litterature
C & P. Fiell, « 50s Decorative Art » Taschen, Colonia 2000 p.18

8. Fernando Campana & Humberto Campana
Banquete chair
2011

Leather stuffed alligator toys, produced by the NGO Orienta Vida, hand sewed in the studio, on canvas cover over a stainless steel structure

H 88 / L 98 / W 124 cm
Edition of 13

9. Fernando Campana
& Humberto Campana
Teddy bear banquete
2015

Stainless steel and teddy bear toys
H85 x W95 cm
Edition of 20 + 3 AP

10. Fernando Campana & Humberto Campana

Cake Stool
2008

Stuffed animals hand sewed on canvas cover over a brushed stainless steel structure
H55 x L120 x W120 cm
Limited edition 150 + 5AP
N.124/150

11. Carlo De Carli (1910-1999)

Produced by Cassina

Model 802
Circa 1954

Wood, foam rubber on elastic straps, and Pierre Frey duke
Armchair : 75 x 70 x 80 cm
Sofa : 75 x 185 x 80 cm

Litterature
Domus 320 (July 1956), publicità Vipla
Pier Carlo Santini, Gli anni del design italiano, Ritratto di Cesare Cassina, Electa Milano, 1981, p. 109
Irene de Gutry, Maria Paola Maino, il mobile italiano degli anni 40 e 50, Laterza, Bari, 1992, p.133
Giuliana Gramigna, Repertorio 1950-2000, Allemandi, Torino, 2003, p.34

12. Federico Munari (1900-?)
Curved sofa
1955

Brass and rehupolstered in Mohair velvet Beau Soleil
H74 x L235 x W132 cm

13. Gugliemo Veronesi (1913-?)

Produced by ISA
Circa 1950

Wood and Jim Thompson vesper silk
H80 x L210 x W80 cm

14. Gio Ponti (1891-1979)

Produced by Cassina

Model 110
1950

Vinyl, walnut and brass nail heads
H84,8 x W56,3 x L55 cm

Litterature
Across the seas collaborations for the new Singer collection', Interiors, December 1951, p. 127
Gio Ponti, 'Dalla IX alla X Triennale', Domus, no. 265, December 1951, p. 12
Gio Ponti, ed., 'Studio legale a Milano', Domus, no. 286, September 1953, p. 34
Marco Romanelli, ed., Gio Ponti: A World, exh. cat., Design Museum, London, 2002, p. 90

15. Gio Ponti (1891-1979)
Produced by Cassina

Model Leggera
1953

Ash wood and upholstery Dedar
H83 x W37,5 x L42 cm
10 available

16. Gio Ponti (1891-1979)
Produced by Cassina

Model Leggera
1953

Ash wood and straw
H83 x W37,5 x L42 cm
6 available

17. Gio Ponti (1891-1979)
Produced by Cassina

Model Leggera
1953

Ash wood and upholstery
H83 x W37,5 x L42 cm
6 available

18. Carlo de Carli 1910-1999

Lot of 12 chairs
From the Parco dei Principi, Rome

Lacquered walnut and grey silk
H86,4 x L55,9 x W47 cm

19. Gio Ponti (1891-1979)
Produced by Cassina

Model 646
1950

Walnut and Dedar cotton blue
H82 x W50 x L54 cm

20. Gio Ponti (1891-1979)

Produced by Cassina

Model 116
1950

Walnut and brown velvet
H84 x W 44 x L46 cm
8 available

21. Gio Ponti (1891-1979)

Stools
Circa 1950

Wood and velvet
H55 x W45 x L45 cm

Litterature
Certificate from
the Gio Ponti archives

22. Paul Evans

Pair of stools Collection Cityscape
USA

wood structure covered by chrome
steel tiles and upholstery
H39 x W53 x L64 cm

23. Franco Albini

Mod Margherita
For the IX Treinnale, Milan
1951

Rattan and fabric
H95 x W73 x L70 cm

24. Gio Ponti (1891-1979)

Ninfea folding chairs
Produced by Filli Reguiti, Agnosine
1958

Beech wood and fabric
H71,5 x W76 x L48,5 cm

Litterature
Irene de Gutry, Maria Paola Maino, il mobile italiano degli anni 40 e 50,
Laterza, Bari, 1992, p.133

furniture

25. Gabriella Crespi (1922-

Console
Firmed by Gabriella Crespi
1975

Brass and chrome metal
H78 x W45 x L110 cm

Loriella Crespi
BREY

26. Gabriella Crespi (1922-

Tavolo Scultura
Firmed by Gabriella Crespi
1970

Brass
H40 x W50 x L70 cm

27. Fontana Arte

Mod 2001
Ca 1961

Varnished steel and mirrored grey crystal
H38 x L90 x D35 cm

28. Marco Bevilacqua

Caio coffee table
2016

Curved brass and mirror glass
H45 x 100 diam cm

29. Fontana Arte

Coffee Table

Grey mirror plate glass top, steel oxidzied brass stand
H45 x Diam 80 cm

30. Francesco Santo Chirico

Cubi Coffee table
2016

wooden structure covered with brass, chrome, copper
sliding trays in antic marble and drawer

Edition of 12
H42 x W40 x L40 cm

31. Johanna Grawunder

Steel table
2016

Iron table trated with acids
H120 x L250 x D75 cm
Edition of 12 + 1 AP

32. Gio Ponti (1891-1979)

Low table
1960

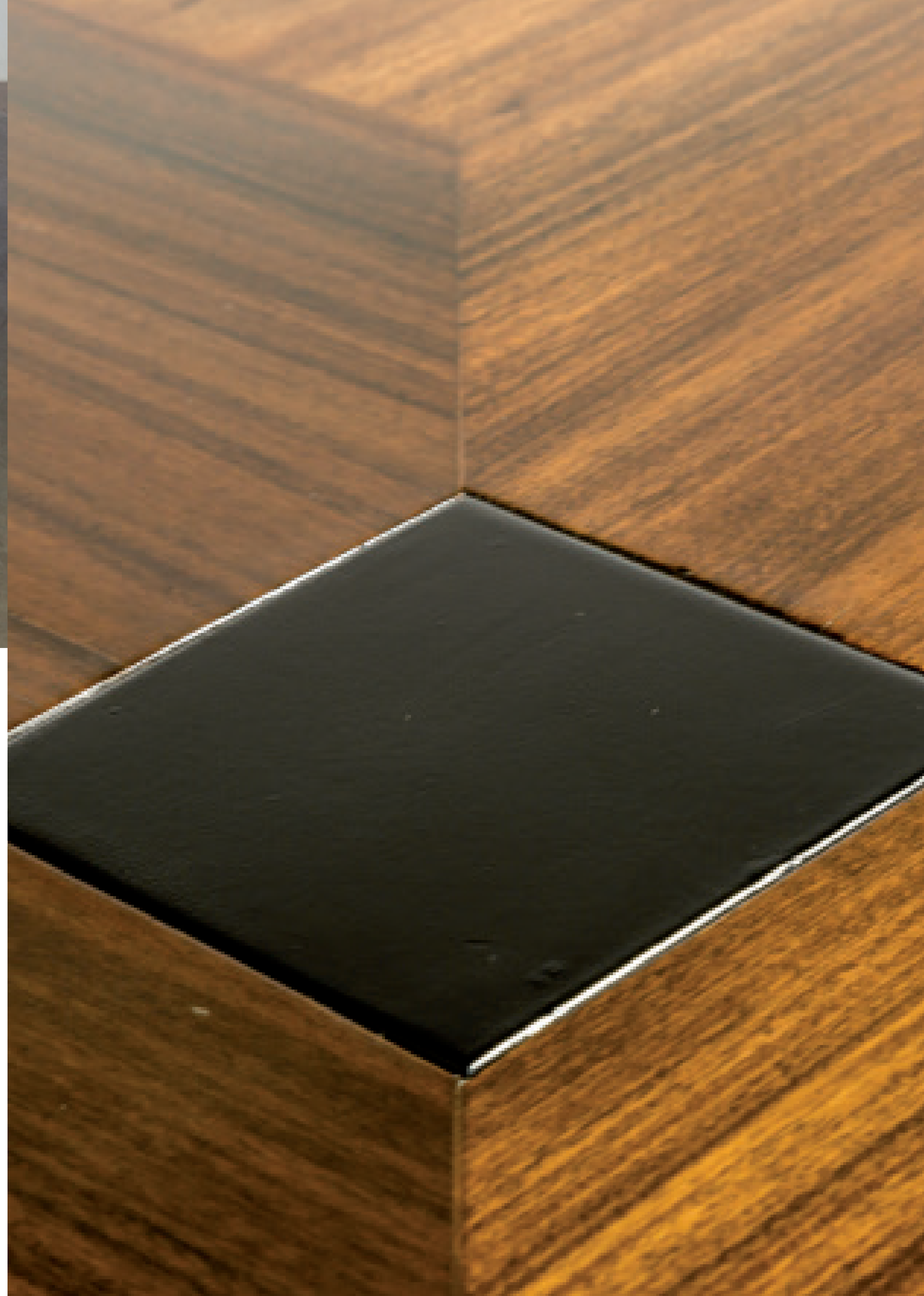
Steel and wood-wood painted
H39 x L58 cm

Litterature
Fabio Fioroni, Alessandra Tavella, 1 x - Gio Ponti in Paris.
Arredi di design 1930 - 1970, 2012, pag. 56

33. Gio Ponti (1891-1979)

Low table
1960

Steel and wood-wood painted
H? x 130 cm diam



34. Ettore Sottsass (1917-2007)

Produced by Poltronva
Dining table
1960

Rosewood and painted metal
H120 x 128 diam

Litterature
Domus 353(aprile 1959), p. 42

35. Gio Ponti (1891-1979)

Dining Table
produced by Singer & Sons
1950s

walnut and brass
H74 x 102 diam cm closed
H74 x 274 diam cm open

36. Att. Gio Ponti (1891-1979)

Coffee table
H50 x diam 45 cm
wood painted black and mirror

37. Att. Gio Ponti (1891-1979)

Coffee table
H40 x L44 x W43 cm
wood and blue glass

38. Gio Ponti (1891-1979)

Console
1955

Lacquered steel, lacquered
wood and brass
H 83 / L 51 / W 60 Cm

Litterature
U. La Pietra - “Gio Ponti, l’Arte
si innamora dell’Architettura” p. 240

39. Gio Ponti (1891-1979)

Designed in 1947 executed in 1950
Manufactured by Ambrosini, Italy

Mahogany, mahogany-veneered wood
and brass
H90,3 x L117,5 x W41,5 cm

Giuseppe Furlanis, Eugenio Porro,
Alfio Terraneo,
Esperienze di design in Cantú, Cantú, 1986,
fig. 8, for an image, fig. 13 for a drawing
of a similar example

40. att. to Gio Ponti (1891-1979)

1950

Walnut and formica
H69 x L90 x W46 cm

41. Johanna Grawunder (1961)

Wedge
2015

Iron, glass, mirror, multicoloured LED light
H98 x L130 x W30 cm

42. Gio Ponti (1891-1979)

Produced by Singer & Sons
Illuminating Cabinet

Mod 2140
1949

Walnut, lacquered walnut and brass
H204 x L172,7 x W48,2 cm

43. Gio Ponti (1891-1979)

Chest of drawers model 2129
Collection 'Modern by Singer'

Product by Singer & Sons
Italy
1950

Italian Walnut
L120 x H93 x W50 cm

44. Gio Ponti (1891-1979)

Chest of drawers model 2129
Collection 'Modern by Singer'

Product by Singer & Sons
Italy
1950

Italian Walnut
L120 x H93 x W50 cm

45. Gio Ponti (1891-1979)

Wall shelf
1960

Wood and lacquered wood
H158 x L78 x W38 cm

46. Andrea Branzi (1938)

Appennino library
2009

Steel and birch
H204 x Diam 40 cm

Prototype from an edition of 6

lighting

47. Osvaldo Borsani (1911-1985)

Designed for the 10th Milan Triennale
Produced by Arredoluce
Mod L78
1960

Enameled metal and brass
H335 cm x W16 x L13 cm

Litterature
Il Design in Italia: Dell'arredamento Domestico, Bayley, pg. 87

48. Gabriella Crespi (1922-

Fungo Light
1974

Brass and Bamboo
H84 x Diam 61 cm

49. Max Ingrand

Produced by Fontana Arte
Mod 1968
1964

Vernished metal and brass
H125 cm x Diam 23,5 cm

Literature
Catalogue Fontana Arte, N.6, 1964

50. Gio Ponti (1891-1979)

Bilia Mod 2474
1960

Painted aluminum and opaque glass
H44 cm

51. Angelo Lelli (1911-1979)

Eye Light
Ca 1960

Brass, lacquered metal and marble
H198 cm

52. Fontana Arte

Reflector Model 0556

White lacquered brass nickel plated
brushed finish base
H 150 cm

53. Angelo Brotto (1914-2002)

Pair of table lamps
1970

Bronze and wood
H93 x Diam 75 cm
Available 2

54. Fontana Arte

Floor Lamp Model 2156
Satin finish, white diffuser glass, shade
nickel plated brushed finish brass cut glass
base

H180 x Diam 34/41 cm

55. Gio Ponti (1891-1979)

Sconce Mod 575
Produced by Lumi
1960

Brass and lacquered metal
H41 x L41 x W10 cm

45. Gino Sarfatti (1912-1984)

Produced by Arteluce

Mod 1074
1956

Grey Lacquered weighted foot, chrome bar,
aluminum adjustable shade
H189 x W25 cm

46. Lighting Triennale

Produced by Arredoluce

Model 12128
Ca 1951

Brass and lacquered metal
H208 cm

47. Arredoluce

Floor Lamp single arm
Ca 1960

Enameled metal and brass

H177 cm

48. Fontana Arte

Wall lights

Crystal and brass
H61,5 x L24,5 x W13 cm

Available 3

49. Gino Sarfatti (1912-1984)

Floor lamp Model N.1045
Ca 1951

Brass and aluminum
H160 cm

50. Gino Sarfatti (1912-1984)

Model 596
1968

Diffuser cup in white opaline methacrylate
Aluminum base lacquered white
H47 x Diam 50 cm

51. Gino Sarfatti (1912-1984)

Produced by Arteluce
Model 3026
1954

Ceiling lamp
Visible fluorescent bulbs supported by tubolar steel arms. Rectangular ceiling transformer lacquered black or white.
H 20xW125xD14

52. Lino tagliapietra (1934-

Wall light produced for "La Murina" Venice
Ca 1970

Enameled metal and blow glass
H 80 x L 80 x D15 cm

53. Max Ingrand (1908-1969)

Produced by Fontana Arte
Model 1552

Satin finish glass screens, lens shaped ground cut glass body
and nickel plated brass fitting
H39 x L20 x W7 cm
Available 4

Litterature
Domus, August 1960, N. 369 p. 88
Pierre-Emmanuel Martin-Vivier, « Max Ingrand, du verre à la lumière »,
Norma, Paris, 2009, p. 210, 224, 225
Fontana Arte catalogue N.6

54. Johanna Grawunder (1961

Canon light
2016

Iron tube and LED light
H80 x Diam 35 cm
Edition of 3 + 1AP

55. Gino Sarfatti (1912-1984)

Produced by Arteluce
Mod 2095/9
1958

Grey lacquered anodyzed aluminium, black wires, 9 spheres in blown glass and bulbs covered by cups in chromed metal
H120 cm x Diam 40 cm

Litterature
The Complete designers' Lights, (1950-1990),
Krzentowski, Ed. JRP Ringier, Vol I (2012), P.122
(similar model) Vol.II (2014) p. 167 (similar)
Catalogue Arteluce, p61
Gino Sarfatti – Il design della luce, Triennale Design Museum, p.70
Gino Sarfatti – Opere scelte 1938-1973, Marco Romanelli & Sandra Severi, 2012, p473
Lampade, Franco Magnani, Gorlich editore, Milano 1965, p136

56. Max Ingrand (1908-1969)

Produced by Fontana Arte
Dahlia sixteen armed chandelier Model 1563
Circa 1954

Coloured cut glass, tubular brass, brass and metal
H51 x 129 cm diam

57. Max Ingrand (1908-1969)

Produced by Fontana Arte
Circa 1961

Structure in brushed nickel and brass ; two thick glass lenses and dug slightly frosted surrounding the nerve center

58. Max Ingrand (1908-1969)

Produced by Fontana Arte
Model 1441

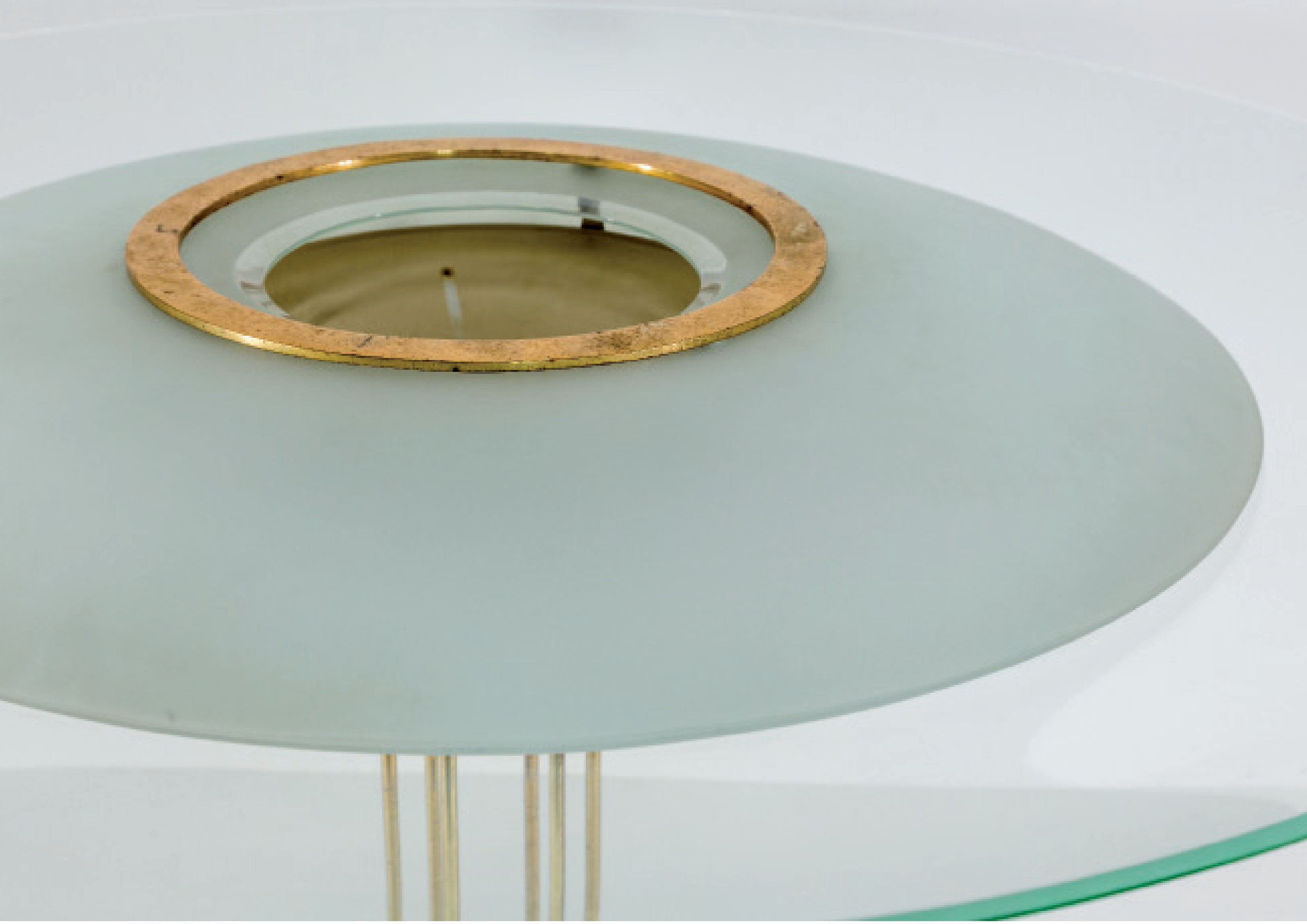
Crystal and brass
H80 x Diam 80 cm

Litterature
Catalogo Fontana Arte n.10, 1967, p.33
Massimo d'Alessandro, Laura Falconu, "luci e transparenze",
Fontana Arte Millenovecentotrenta-millenovecentocinquanta,
Galleria Babuino Novecento, Roma, 2066, P.70

59. Max Ingrand (1908-1969)

Model 1498
Circa 1961

Structure in brushed nickel and brass;
two thick glass lenses and dug slightly frosted surrounding the nerve center



60. Stilnovo

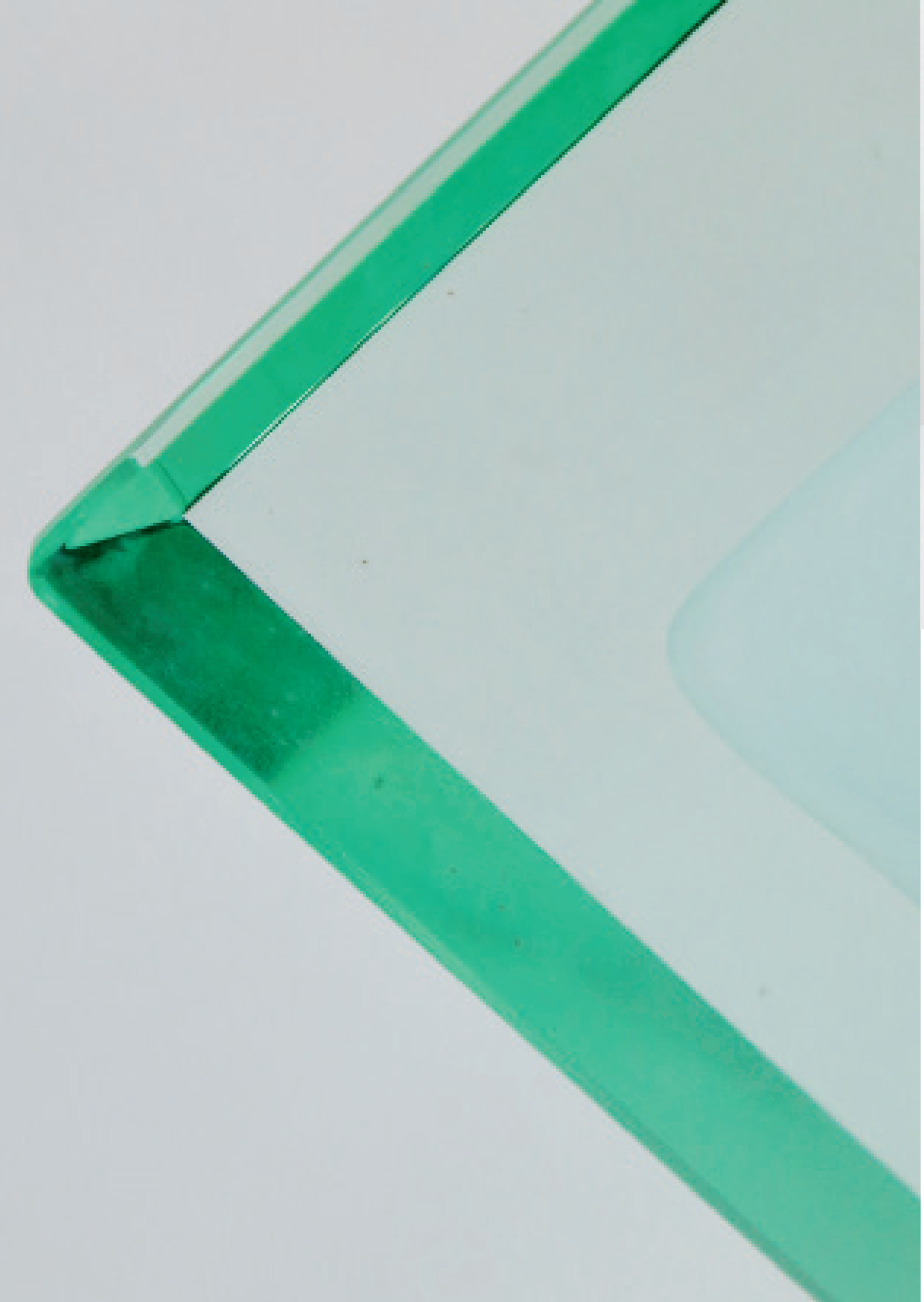
Wonderful 6 arms chandelier
Circa 1950

Brass, steel and textured glass

61. Fontana Arte

Ceiling light
Circa 1950

Figured rolled glass screen, brass fitting
H17 x 36 cm



62. Fontana Arte

Ceiling lamp
model 1990
1962

Frosted crystal, beveled heavy crystal, lacquered aluminum and brass
H17 x L50 x W50 cm
Available 2

Litterature
Quaderno Fontana Arte n.1, 1962, p.39; Catalogo Fontana Arte 10, 1967, P. 185

63. Hans Agne Jakobson (1919-2009)

Ceiling lamp
1960s

brass
160x200cm

64. Johanna Grawunder

Wall Light "V light"
2016

Metallic structure supporting
a bent metal sheet and polished
gold finish
H35 x L40 x D10 cm

Edition of 24 + 1AP

65. Fontana Arte

Mod 1462
Brass, bronze, glass and smoked glass
H53 x diam 70 cm

66. Max Ingrand

Produced by Fontana Arte

Ceiling light Mod 1933
Ca 1960

Coupled ground shaped cut glasses with opaque hollow brass fitting
H70 x W30 x D22 cm

Literature
Fontana Arte archive, Milan, archive image: 3268
Fontana Arte Illuminazione, Fontana Arte sales catalogue, Milan, p. 33
Franco Deboni, Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand, Turin, 2012, fig. 306

67. BBPR Studio

Ceiling light
Ca 1960

Pearly black cast aluminum and glass
Diam 100 cm

68. Max Ingrand (1908-1969)

Pink wall mirror
model 1699
Manufactured by Fontana Arte
1965

concave coloured cut glass frame brass fitting
W6 x 70 cm diam

69. Gio Ponti (1891-1979)

Produced by Fontana Arte

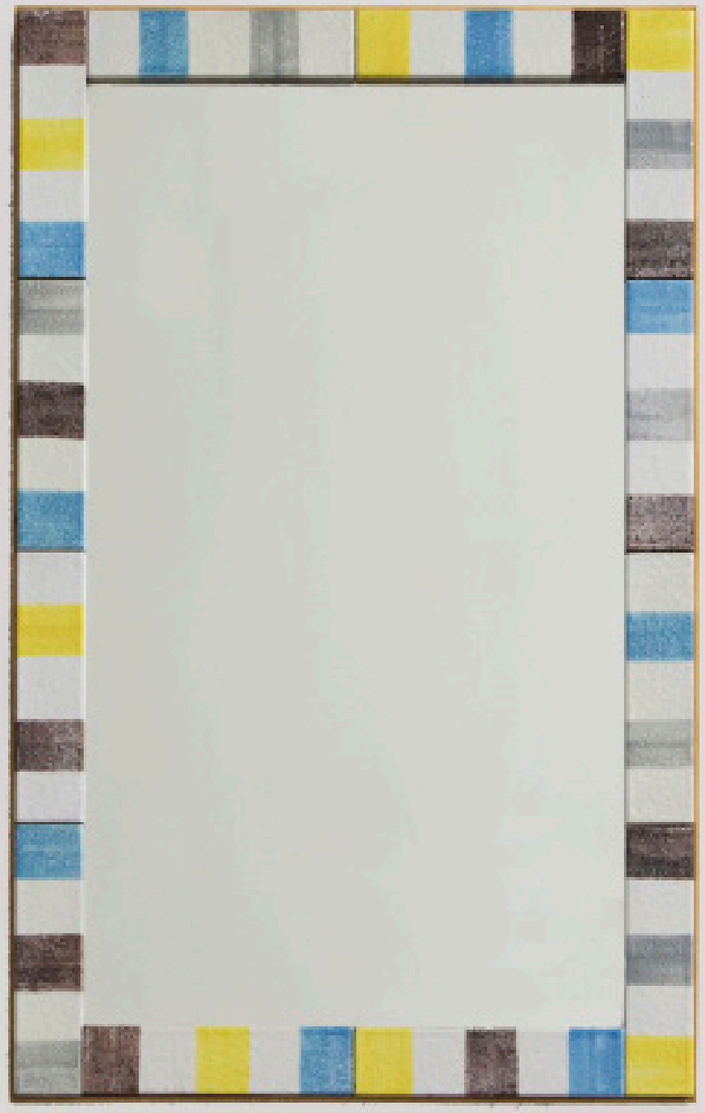
Brass frame mirror designed for the interiors of the bristol Hotel
H90 x L63 cm

70. Ettore Sottsass (1917-2007)

Manufactured by Sant Ambrogio e De Berti
Important and rare mirror

2 smoked glass mirrors and 1 white mirror
Lacquered brass frame and original label with date
H115 x L45 cm

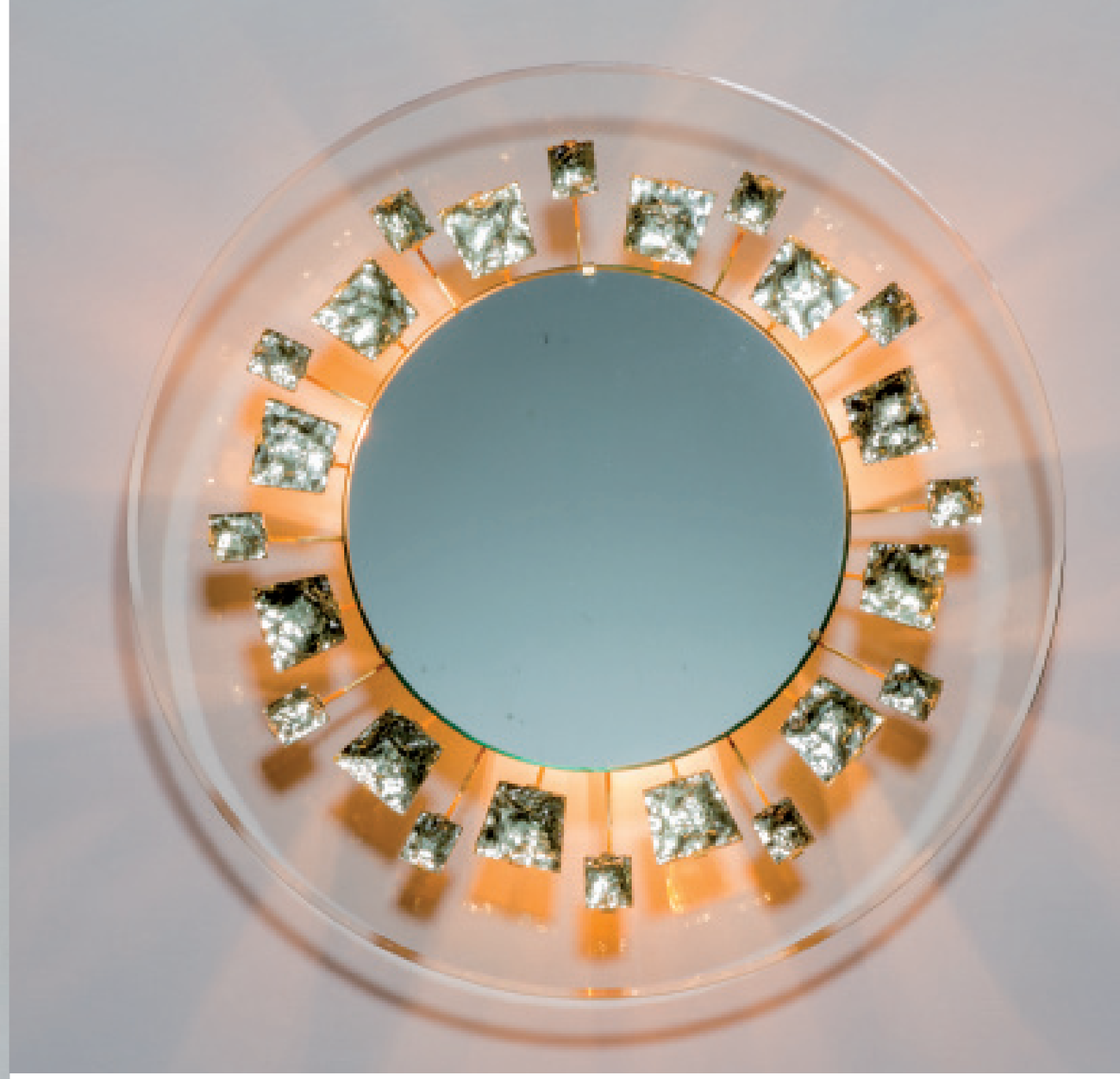
Litterature
Design Ettore Sottsass produzione Santambrogio e De Berti (Lissone) 1958, cm 196x61.



71. Max Ingrand (1908-1969)

Produced by Fontana Arte
Mirror with a frame made of a sheet of coloured, profiled, curved glass

Cica 1956
H110 x L50



72. Max Ingrand (1908-1969)

Produced by Fontana Arte
Pistil mirror
Chipped crystal chunks attached to articulating brass arms.
Heavy curved-crystal back-plate and center mirror
Diam 69 cm

Litterature
Pierre-Emmanuel Martin-Vivier, Max Ingrand, du verre à la lumière,
éditions Norma, Paris, 2009, p. 216
Guy Bloch-Champfort, Raphaël décorateur, Les éditions de l'amateur, Paris, 2002, p. 152
pour une vue du modèle dans l'entrée de l'appartement du docteur Lak en 1963
Françoise Siriex, LELEU décorateurs ensembliers, éditions Monelle Hayot, Paris, 2007,
p. 430 pour une photographie publicitaire d'un ensemble de meubles de Leleu et
de luminaires de Fontana Arte exposés chez Leleu, avenue Franklin Roosevelt, Paris
Revue Domus, 09/1961 n.382, pour une publicité de Fontana Arte illustrant le même modèle

73. Max Ingrand (1908-1969)

Mirror in profiled, cut, mirrored glass, brass frame
1955

74. Fontana Arte

Rare Gold Mirror
Ca 1960

Mirror, wood and brass
H 100x W 70 xD 5 cm

objects

75. Fausto Melotti (1901-1986)

vase
hand-modeled ceramics and malty
1950s

H57cm

76. Max Ingrand (1908-1969)

Produced by Fontana Arte
Model 1776 a

Ashtray in brass and mirrored glass
H66 x Diam 25 cm

77. Fontana Arte

Ashtray
Crystal Glass
H2 x L12 x W12cm

78. Andrea Branzi

Louis XXI Porcelaine Humaine
collection co-created with Cité de la céramique de Sèvres & Mouvements moder nes

Corole pied-bas 1ère grandeur : ø8 cm h 9 cm / Corole pied-bas 2ème grandeur : ø 5,5 cm h 6 cm / Corole pied-haut : ø 14 cm h 20 cm Calice 3ème grandeur : ø 7 cm h 9 cm / Calice 2ème grandeur : ø 15 cm h 19 cm / Calice 1ère grandeur : ø 20 cm h 26 cm
Coupe : ø 25 cm h 25 cm / Coupe montée : ø 25 cm h 44 cm
Bougeoir 1ère grandeur : L 24 cm l 12 cm h 13 cm / Bougeoirs 2ème et 3ème gran- deur : L 41 cm l 18 cm h 20 cm

Edition of 8 + 2AP

79. Ettore Sottsass

Ceramic brown vase
H20 x diam 35 cm

80. Max Ingrand (1908-1969)

Produced by Fontana Arte
Model 1977

Book ends in crystal glass hammered by hand
H15x19x8,5

81. Ettore Sottsass

Trinket ball

82. Fontana Arte

Set of 12 wall-mounted coat hangers
1960s

glass and brass
10,6x9,8x9,4

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